

# News of the Theaters, Music,



In "A Thousand Dollar Husband" at the Lamara Wednesday and Thursday



William Gillette in "Sherlock Holmes" at the Lion Friday and Saturday



CHARLES RAY AND RITA STANWOOD IN TRIANGLE FEATURE, "THE DESERTER." Coming to The Arizona This Week



WILLIAM FOX PRODUCTION

At The Lamara Sunday and Monday

**Laveda Leister Leaving**  
Laveda Leister, the charming young girl who entranced hundreds of patrons of the high school amateur theatricals last winter, is going to try out for the movies.

This announcement will not come as a great surprise to her many friends in Phoenix, as her talent for everything theatrical has led many to believe that she would ultimately endeavor to either get a trial on the stage or the screen.

Miss Leister is at present sojourning in Buckeye, her home. As she quaintly explains it, she is working on the business end of a telephone exchange, and in between times preparing for her life work.

In writing to friends here, she became very enthusiastic over her trip to Los Angeles. Oliver Morosco has promised her a try out and she is confident of making good. The big city has no fears for her, as in her own words she explains it in the following manner: "I am very young and inexperienced, but if your mother had compelled you to read as many books on 'Sally Jones and the Wicked City,' or 'The Terrific Trials of Tess in Town,' as mine has, since I determined to go away, you'd feel as I do, that the wisdom of the ages was resting heavily on your soul."

## Brennon Still Fighting Fox

As a result of Mr. Justice Mullen having decided against Herbert Brennon in the preliminary hearing of his suit against the Fox Film Corporation concerning "A Daughter of the Gods" it is possible that an unprecedented situation will arise. The temporary injunction preventing the Fox Corporation from presenting the film without giving Mr. Brennon credit as author and director, having been denied, it is now possible that the public will witness exhibitions of a production which cost \$1,000,000 and not be informed as to the name of the author and director. This will be a condition that possibly never has arisen before in the history of art, literature, drama and moving pictures.

Although Mr. Brennon has lost his first round in his fight for recognition as the creative genius of "A Daughter of the Gods," he is in no way shaken in his determination to carry the case to the court of last resort. "I shall spare no amount of money to carry this test case to its conclusion," said Mr. Brennon, following the announcement of the court's denial of the temporary injunction. "Surely it is a strange situation if an author cannot enforce this simple right. That a corporation should be

willing to spend \$1,000,000 in working out an author's idea and have confidence in that author sufficient to give him a free hand in spending the money, certainly is sufficient proof in itself that the idea was a big one. If the mere matter of not having exacted from the Fox Corporation a written guarantee that I would receive this credit is sufficient to prevent me from having my name placed upon my own work, I am sorry for the authors of this country, and without giving entirely at the mercy of the men who buy their works."

In denying the temporary injunction, Justice Mullen did not enter into the discussion of the merits of the case but because of the absence of a written agreement, left the entire matter for the decision of the trial court. Following is his opinion in part.

"The plaintiff, who is the author of a photoplay known as 'A Daughter of the Gods,' seeks to enjoin the exhibition of it by the defendant without an accompanying ascription to him of the authorship, and without giving prominent publicity. In the various ways customarily employed in the motion picture business to advertise photoplays, to the fact that the plaintiff is the author of the photoplay, the defendant is enjoined. The plaintiff was employed by the defendant in January, 1915, at a weekly salary to write for it scenarios and direct the production of motion pictures or photoplays. The engagement was oral, for no definite period, and contained no provision to insure to the plaintiff the publicity for himself, upon the importance of which he lays such stress in his moving papers upon this application. Although he states that shortly before entering the employ of the defendant he severed his connection with persons conducting a similar business for the reason that they denied to him the publicity he felt he was entitled to. In July of this year the plaintiff voluntarily severed his connection with the defendant by resignation. Although I have no disposition to pass upon the merits of the dispute in advance of the trial, which presumably will bring out the true and full situation, I think it is at least doubtful whether any engagement that may possibly be spelled out of the defendant's conduct and the custom of the business to advertise plaintiff's connection with the plays he wrote and produced, was to hold good and continue after a severance of the relation of employer and employee. As the condition of the calendar is such that a trial may be had speedily, the risk of damage to the plaintiff is not in my judgment sufficient to require what would in effect be a determination in his favor prior to the taking of proofs."

The case probably cannot come to trial inside of six weeks. It is expected that "A Daughter of the Gods" will be released, consequently, before the final decision. The Fox company has not yet announced the date of the New York opening but it is understood that they are planning for a showing late in September. In this event Mr. Brennon's name will not be on the film when it is first projected upon the screen, but he will continue his fight until final judgment is reached.

## KITTY IN STRANGE COMBINATION

Another deal of wide interest to the film industry was effected by Lewis J. Selznick this week when he closed negotiations for the control of a series of big feature pictures starring Kitty Gordon, the famous beauty of the musical comedy stage. The transaction was with Lawrence Weber and G. M. Anderson, better known as "Broncho Billy" Anderson, the film star and associate organizer of the Essanay company, in which trade name his initial forms the "ay."

The new Kitty Gordon features will mark the return to studio activity of Mr. Anderson, who will be director in chief of all the productions. The first picture will be an adaptation of a famous play, the title of which is being withheld temporarily pending final negotiations for the rights of the work.

Miss Gordon has appeared in only a few pictures, but her beautiful face and figure are already known to millions of picture patrons and there is a wide demand for her continuance as a screen star. The few pictures in which she has been starred hardly did justice to her dramatic abilities and in the new productions no expense will be spared to secure scenarios worthy of the star.

Work on the first production will begin this week at the Blanche Studio, in Fort Lee, where the Clara Kimball Young Film corporation is also in operation. The play from which the initial production is to be made is a brilliant comedy, with big dramatic situations, and the central role is said to be tailor made to fit Miss Gordon's powers, personality and dramatic powers.

## "A SURPRISE FOR ALL"

Al Jolson was astonished yesterday to learn that "again" he has been wounded in the fighting along the Somme river in France!

The comedian received this jolt while perusing at a rehearsal of "Robinson Crusoe, Jr." It was administered through a clipping from a newspaper handed him by a sympathetic friend. It reads as follows:

"Word was received yesterday that Al Jolson, who has been fighting almost incessantly since the beginning of the war, has again been wounded in the recent fighting on the Somme river. Jolson has been wounded several times since the beginning of the war, but never before seriously."

The comedian felt himself all over, and had the stage manager thump him on the chest and on the back to see just where it was that he had been hit, but could find neither cut nor contusion.

He was very much concerned at the audacity of his being wounded without letting himself know anything about it. Now that it has been definitely established that he was wounded a number of times in France while playing in America, he will apply to the French and British governments for a pension.

**MAUD ALLAN COMING BACK**  
Maud Allan, the famous exponent of the "expression dancing" that was so strong a factor of Grecian art, and so great a fad in this particular age of fads, will sail for New York from London on September 2 to begin a prolonged tour of the United States and Canada.

Miss Allan brings with her several new symphonic dances, the most sensational being "Khamsa," an Egyptian creation the music for which was specially composed by no less a person than Claude Debussy whose grand opera, "Pelléas et Mélisande," will be remembered as one of the most beautiful treats given to the New York public when Oscar Hammerstein was the impresario of the old Manhattan Opera House.

"Khamsa" will take the place of "The Vision of Salome," which Maud Allan made the sensation of two hemispheres when she first startled the world with a revival of an art supposed to be forever dead. Dances with Mendelssohn's "Spring Song," Schubert's "Ave Maria," the Grieg suite, and several others as yet unnamed, will form part of her program.

Singular as it may seem to many, Maud Allan has never taken a dancing lesson in all her life. What she portrays is the result of a great inspiration that came to her when, some years ago, she visited the world-famous art gallery, the Palazzo degli Uffizi, in Florence, and first saw a painting by the eminent Italian, Sandro Botticelli, entitled "The Return of Spring." There was something in the masterpiece—something in the dancing maidens, in the wind blowing through the blossomed trees and swaying of the early flowers—that awakened in her a knowledge that, evidently, had not come to a human being in centuries.

by the wind and the trees. This was the basic motive of the Greek dancing of expression.

It is also not generally known that Maud Allan is not accompanied by music when she dances. She uses an orchestra; it is a very important factor in her work, but, instead of the music accompanying her, it is just the opposite; she accompanies the music. No two of her dances are given exactly alike. Her idea is to interpret a great musical composition, not to use the music simply to accompany a measured number in dancing technique.

For this season Maud Allan has organized the Maud Allan Symphony Orchestra, comprising forty musicians. Her conductor is Ernest Bloch, the Swiss composer, whose grand opera, "Macbeth," was successfully produced at the Opera Comique, Paris, several years ago, and which may be produced at the Metropolitan Opera House this season. Mr. Bloch is not only a conductor and a composer of note, but also a lecturer on musical subjects. His conferences at the Geneva Conservatory were a novelty in that musical center for many years. Mr. Bloch was born in Geneva thirty-six years ago. This is his first time in the United States.

## PAULINE FREDERICK SIGNS TWO-YEAR CONTRACT WITH FAMOUS PLAYERS

Contrary to current rumor that she was to accept flattering offers from legitimate managers to return to the stage, Pauline Frederick, the emotional actress who became a big screen star over night when she made her motion picture debut in the Famous Players adaptation of Hall Caine's drama, "The Eternal City," has decided to remain upon the screen and has signed a two year contract with the Famous Players Film company. By the terms of this contract Miss Frederick becomes one of the few highest paid screen stars and automatically assures her appearance in Paramount pictures for the next two years.

The sudden rise of Pauline Frederick to a position among the very foremost emotional actresses on the screen and the tremendous popularity which she has won by her charming personality would be astounding to one who was not familiar with her stage career before she became a photoplayer. Having been successful in light comedy, Miss Frederick had progressed to some of the biggest emotional roles then being enacted upon the stage and had proved a positive sensation in "Innocent" and "Zola," in the celebrated "Joseph and His Brethren." Hailed as incomparable among the younger generation of emotional actresses and at the very height of her popularity on the stage, Miss Frederick surprised many of her friends by accepting the offer of the role of Donna Roma in "The Eternal City."

But the success which she scored in the production more than justified Miss Frederick's decision and prompted her acceptance of an offer to remain exclusively upon the screen.

It is no exaggeration to say that her popularity has been steadily increasing from that day this. There is a very logical reason for Miss Frederick's success on the screen. In the first place she is unquestionably one of the most beautiful actresses on stage or screen, her attractiveness being due to magnetic power rather than to mere vapid prettiness—a magnetism that radiates from the screen and makes her as fascinating in the shadow world as she was on the stage.

In the second place, Miss Frederick is a thoroughly trained actress. Always noted as a genius in the difficult art of expression on the stage, she has moulded that gift to meet the peculiar requirements of the screen and has attacked that problem with the same

keen intellect with which she mastered the rudiments of stagecraft.

So it may truthfully be said that, though Miss Frederick's rise to fame in the motion picture firmament was meteoric in effect, it was in reality the natural progression of her development as an actress.

A brief review of Miss Frederick's screen record will serve to show that, though she is chiefly noted as an emotional actress and as a "heavy" she has evidenced a phenomenal versatility in the roles she has played. Following her triumphant debut in the Hall Caine play, Miss Frederick next appeared in "Sold" in which she played the artist's wife who risked her reputation to help her struggling husband. It was a distinctly sympathetic role but served to bring out the star's wonderful charm and grace.

Then came "Zaza" in the screen interpretation of which Miss Frederick was declared by the critics to have surpassed in effectiveness the work of

Mrs. Leslie Carter herself. If she made the French woman alluring, Miss Frederick certainly surpassed herself in "Pella Dorn" in which she made the English adventuress who comes under the hypnotic power of the Orient, fascinating and even sympathetic despite her ruthlessness.

Among her other notable motion picture appearances have been those in "The Moment Before," "Sold," "The Woman in the Case," and she is now at work on "Ashes of Embers." Miss Frederick is a Boston girl who made her first professional appearance in musical comedy and played it farce, comedy and drama before becoming a photoplay star.

## WILLIAM GILLETTE COMING IN "SHERLOCK HOLMES" AT LION NEXT WEEK

Next Friday and Saturday the Lion will present one of the best known plays and players of the past decade, William Gillette in "Sherlock Holmes."

It isn't the star and it isn't the play - It is the Name



that guarantees you a fine evening's entertainment

## Plaza Theater

Opposite the City Hall

TODAY  
HOBART

Bosworth  
AND  
JANE NOVAK

In the latest five-reel Red Feather Feature

## The Iron Hand

Also

## The Secret of The Submarine

TRIANGLE PICTURES

## ARIZONA THEATER

TWO SHOWS EACH NIGHT

THE EMINENT DRAMATIC STAR

Today and Tomorrow  
**Charles Ray**

In a Thos. H. Ince Production

## "THE DESERTER"

AND A

Keystone Comedy

Fay Tincher in "LAUNDRY LIZ"

## SPEND LABOR DAY AT RIVERSIDE PARK

AMUSEMENTS FOR EVERYBODY

BALL GAME PASTIMES VS. ARIZONA STATE PRESS  
Game Called at 2:30 P. M.

THE PIONEER BAND WILL RENDER A

From 4 to 6 P. M.

Band Concert

DANCING

From 3 to 6 P. M. and 8 to 12 P. M.

MUSIC BY BURNEY & CLAY'S ORCHESTRA

"The Last Egyptian"—A Feature Film  
At 8 P. M.

Free Moving Pictures

A Comedy Added

COLUMBIA  
THEATRE DE LUXE

Matinee Today

Direct  
from  
Superba  
Theater  
Los Angeles  
A Record Run

"The Secret OF THE Swamp"

Contains  
a New  
Ford  
Joke  
All Fordites  
Welcome

With the same cast that made "IT HAPPENED IN HONOLULU"

Coming, Bert Williams

In "A Natural Born Gambler"